



Wammies Nomination & Voting Rules

• WHO MAY NOMINATE:

All current WAMA Voting Members may nominate. Certain non-member experts will be selected by the Voting & Nominating Committee, pending approval by the WAMA Board for inclusion in the

nominating process, to assure that the final ballot represents as broad and informed an opinion as possible.

• WHO MAY BE NOMINATED

Any musician, group, engineer, studio (or other musical entity which relates to the awards categories) who meet any or all of the following criteria:

- a.) who live, or are located in the Washington area;
 - b.) derives a majority of its income from the Washington area;
 - c.) performs in the Washington area on a regular basis, and is generally considered to be a Washington area group, performer, or musical entity;
- For the purpose of WAMA, the Washington area shall be considered to extend to and include: Columbia, MD to the north; Fredrick, MD to the northwest; Leesburg, VA to the west; Fredericksburg, VA to the south; and Annapolis, MD to the east. The period of eligibility for nominees is July 1, 1999 through June 30, 2000.

* NOMINATION PROCEDURE

Nominating ballots shall be sent to all WAMA members, who are allowed to cast two nominations per category. A single band/artist may not be nominated for more than one subcategory in the following genre categories: (1) Folk; (2) Jazz; (3) Rock. For all other categories, members **are strongly** encouraged to refrain from nominating a single band/artist for more than two musical categories. In all cases, the WAMA Board shall have the right, at its sole discretion, to make the final determination as to the eligibility of nominees in all musical categories.

The five nominees in each category receiving the most nominations shall appear on the final voting ballot. A category must receive a reasonable minimum number of nominations in order to be considered a legitimate award category. The General Artistic Awards are exempt from this qualifier.

Once all nominating ballots have been tabulated, the results (the top five nominees in each category, in alphabetical order plus the sixth and seventh place nominees as potential alternates) will be referred for review by a special advisory panel comprised of members of the Voting Nominations Committee and members of the WAMA Board's Executive Committee. If, after this review, it is determined that fur-

ther consideration is necessary to settle any remaining disputes, the WAMA Board and/or non-member experts shall be consulted. The Voting & Nominations Committee may disregard any ballot that contains patently frivolous votes.

• FINAL VOTING PROCEDURE

Only WAMA members are invited to participate in the final voting. Non-member experts are not included in this phase.

We strongly encourage you to enter TWO DIFFERENT CHOICES in each category.

Please Type or Print Neatly!

• 810 BAND/SWING

Group:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• BLUEGRASS

Female Vocalist:
 1 _____
 2 _____

Male Vocalist:
 1 _____
 2 _____

Duo/Group:
 1 _____
 2 _____

Instrumentalist:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• BLUES

Female Vocalist:
 1 _____
 2 _____

Male Vocalist:
 1 _____
 2 _____

Duo/Group:
 1 _____
 2 _____

Instrumentalist:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• CHILDREN'S MUSIC

Female Vocalist:
 1 _____

Male Vocalist:
 1 _____
 2 _____

Duo/Group:
 1 _____
 2 _____

Instrumentalist:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• CHORAL

Group:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• CLASSICAL

Instrumentalist:
 1 _____
 2 _____

Vocal Soloist:
 1 _____
 2 _____

Chamber Ensemble:
 1 _____
 2 _____

Orchestral Ensemble:
 1 _____
 2 _____

Conductor:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

We strongly encourage you to enter TWO DIFFERENT CHOICES in each category.

Each choice will count equally. Duplicate choices in a field will not be counted. It is not necessary to nominate in fields in which you do not feel qualified.

Please Type or Print Neatly!

• COUNTRY

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• FOLK - CONTEMPORARY

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• FOLK - TRADITIONAL

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• Folk - IRISH/CELTIC

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• OO GO

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• GOSPEL/INSPIRATIONAL

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Mass Choir:
 1 _____
 2 _____
 Harmony Group/Quartet:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• JAZZ - CONTEMPORARY

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• JAZZ - TRADITIONAL

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• LATINO

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• NEW AGE

Female Vocalist:
 1 _____
 2 _____

We strongly encourage you to enter TWO DIFFERENT CHOICES in each category.

Each choice will count equally. Duplicate choices in a field will not be counted. It is not necessary to nominate in fields in which you do not feel qualified.

Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• RAP/HIP HOP

Female Rapper:
 1 _____
 2 _____
 Male Rapper:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 DJ:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• REGGAE

Please Type or Print Neatly!

Female Vocalist:
 1 _____

2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK - ALTERNATIVE ROCK

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____

Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK - METAUHARD ROCK

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK-ROCK/POP

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK - ROOTS ROCKJ
 TRADITIONAL R&B

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____

Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK - SKA

Male Vocalist:
 1 _____
 2 _____
 Female Vocalist:
 1 _____
 2 _____
 Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK - TECHNOI AMBIENT/
 ELECTRONICI INDUSTRIAL

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____
 Instrumentalist:
 1 _____
 2 _____
 Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• ROCK - UNDERGROUND/
 HARDCORE/PUNK

Female Vocalist:
 1 _____
 2 _____
 Male Vocalist:
 1 _____
 2 _____
 Duo/Group:
 1 _____
 2 _____

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Instrumentalist:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• URBAN CONTEMPORARY

Female Vocalist:
 1 _____
 2 _____

Male Vocalist:
 1 _____
 2 _____

Duo/Group:
 1 _____
 2 _____

Instrumentalist:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• WORLD MUSIC

Female Vocalist:
 1 _____
 2 _____

Male Vocalist:
 1 _____
 2 _____

Duo/Group:
 1 _____
 2 _____

Instrumentalist:
 1 _____
 2 _____

Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

• GENERAL AWARDS

Musician of the Year:
 1 _____
 2 _____

Song of the Year:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

Video of the Year:
 1 _____
 2 _____

Artist of the Year: (Solo/Duo/Group)
 1 _____
 2 _____

New Artist of the Year: (Solo/Duo/Group)
 1 _____
 2 _____

Album of the Year:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

Songwriter of the Year:
 1 _____
 2 _____

Debut Recording:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

Record Design:
 1 Title: _____
 Artist: _____
 2 Title: _____
 Artist: _____

Manager of the Year
 1 _____
 2 _____

Washington Area Record Company:
 1 _____
 2 _____

Producer of the Year:
 1 _____
 2 _____

Live Sound Engineer:
 1 _____
 2 _____

Studio Engineer:
 1 _____
 2 _____

Recording Studio:
 1 _____
 2 _____

Lighting Engineer:
 1 _____
 2 _____

Executive of the Year:
 A nominee may be a lawyer, accountant, association executive, government staff e-ec. etc.

1 _____
 Title _____
 Organization _____
 2 _____
 Title _____
 Organization _____

Most Supportive of Washington Music:
 Mike Schreiber has removed his name from consideration.

1 _____
 2 _____

Suggestions for Special Achievement and Community Service awards, are invited. Suggestions should be accompanied by a brief statement explaining why the person or entity is deserving of the award.

1 _____
 2 _____

Please print, sign and date this ballot at the bottom of this page before mailing. Mail to:
 WAMA
 1101 17th Street, NW
 Suite 1100
 Washington DC 20036

Do not email the .pdf file - all of your entries will be lost..

Member Name (type of print) _____

Sign _____ Date _____

Ballot must be RECEIVED by Friday, September 8, 2000
 Member's mailing label with name/address must remain visible at top of this page.
 Only CURRENTINAMA VOTING MEMBERS are eligible to nominate and vote. All other ballots will be disqualified.